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Five Hundred Musicians Wanted

By CHAS. N. BOYD,
Pittsburgh, Pa.

The next meeting of the Music Teachers' National Association will be held in Buffalo December 28-30 of this year, commemorating the thirty-seventh year of this Association's work. Special preparations are being made to make this meeting memorable, and it is hoped that the attendance will reach the record-breaking figure of 500. Those who attend these conventions testify that benefit is received not only from the lectures and discussions by leaders in respective lines, but perhaps in larger measure by the association with teachers and musicians from all parts of the country. To this end the social features of the Buffalo meeting are to be emphasized. The sessions will be held in the Hotel Statler, which is most admirably adapted for the purpose; not the least being the fact that practically everything connected with the meeting will be under the same roof. Delegates and members may engage rooms in advance at the Statler, all the general and special meetings will be held there, and the fellowship will be of a quality long to be remembered. Special arrangements are being made for the entertainment of women visitors to the convention, and they will be the recipients of special attention on the part of the Buffalo committees.

At this date many program details remain incomplete, but the following general outlines as furnished by the president are now fixed:

TUESDAY FORENOON, DECEMBER 28.

10:30 Address of Welcome. President, J. Lawrence Erb.

11:15 President's Address.

TUESDAY AFTERNOON.

2:00 Piano Conference, Miss Kate S. Chittenden, chairman. Papers by Leroy Campbell and others.

3:00 Musical Appreciation Conference, Mr. Francis L. York, Chairman. Papers by Otto Kinkeldey, Dr. George C. Gow, and Prof. W. R. Spalding.

TUESDAY EVENING.

8:15 Recital by Dr. Adolf Frey, Prof. Frank Ormsby, and Prof. Raymond S. Wilson of the University of Syracuse.

WEDNESDAY FORENOON.

9:30 Class teaching of Voice Production for Singing, F. W. Wodell.

10:15 Orchestra Conference, Mr. Adolf Weidig, chairman.

11:30 Annual business meeting.

WEDNESDAY AFTERNOON.

1:30 The Work and Ideals of the Association of Presidents and past Presidents of all Music Teacher's Associations in the United States, Mr. Liborius Semmann.

2:00 Theory Conference, Mr. H. C. Macdougall, chairman. Papers by Dr. George C. Gow, Prof. R. W. Stevens, and Mr. Harold Geer.

3:00 Community Music Conference. Papers by Dr. Thomas Tapper, Prof. Waldo S. Pratt, Prof. P. W. Dykema, Mr. T. Carl Whitmer, and others.

8:30 Reception and concert by the Buffalo Musicians.

THURSDAY AFTERNOON.

9:30 Address by President Rush Rhees, University of Rochester.

10:15 Church Music Conference, Mr. Charles N. Boyd, chairman. Papers by Mr. William Benbow, Mr. Harvey Gaul, Father Bonvin, Mr. N. Lindsay Norden, and others.

THURSDAY AFTERNOON.

1:30 Illustrated lecture by Dr. Carl E. Seashore of the University of Iowa.

2:00 An Untrodden Field in Music Teaching, by Mr. Frederic Lillebridge.

2:30 Public School Music and Standardization Conference. Papers by Mr. Karl Gehrken, Prof. H. C. Macdougall, and others.

THURSDAY EVENING.

6:00 Annual meeting of the International Musical Society, United States Section.

Membership in the Music Teachers' National Association is open to any person actively interested in music, subject of course to the approval of the Executive Committee. The fees are as follows: Full members pay \$3, receiving ticket to all

sessions, with the volume of Proceedings issued later; partial members pay \$1.50, receiving ticket to all sessions, but not the book. Remittance may be made by check or postal order to Waldo S. Pratt, Assistant Treasurer, 86 Gillett Street, Hartford, Conn.

The present officers of the Music Teachers' National Association are President J. Lawrence Erb, Urbana, Ill., Vice-President Adolf Weidig, Chicago, Ill., Secretary Charles N. Boyd, Pittsburgh, Pa., Treasurer Ralph L. Baldwin, Hartford, Conn., Executive Committee Edward B. Birge, Indianapolis, Ind., Kate S. Chittenden, New York City, Hamilton C. MacDougall, Wellesley, Mass., O. G. Sonneck, Washington, D. C., and Francis L. York, Detroit, Mich., Editor and Assistant Treasurer, Waldo S. Pratt, Hartford, Conn.

Instrumental Work with Juveniles---Its Value and Significance

By WILLIAM ALFRED WHITE.

Des Moines, Iowa

There is a large amount of musical talent latent in many school children that does not find expression through the ordinary channels of school music in song, no matter what materials or methods may be employed.

This is not a new idea. Many have had the same thought, and some have worked it out in a practical way.

The playing of a musical instrument calls into action faculties that are quite different from those exercised in singing, and affords an opportunity for a musical outlet that may be just as educational, just as

valuable, just as vocational, and just as cultural as the time-honored singing.

The underlying technical facts and relations in music are fundamentally the same, regardless of what form they may take in practice. The essentials of time, measure, rhythm, names of tones, etc., etc., are exactly the same, whether used by the small child in the lower grades, or by the singer in church choir or grand opera; by the tyro on the cornet and fiddle, or by the greatest virtuoso living. From the simplest vocal melody to the greatest modern symphony for